EYFS Curriculum Overview Term Plan 2023/34- ONGOING	Autumn I	Autumn 2	Spring 1	Spring 2	Summer I	Summer 2
Topic	Th	ris is Me	All arou	nd Me	Me in	the World
Mini themes (Themes may be modified at various points to reflect the children's interests.)	<ul> <li>All about me- Likes and dislikes, acceptance of others. human body, friendships and feelings</li> <li>My new school</li> <li>Families and traditions</li> <li>Black History Month</li> </ul>	<ul> <li>Staying Safe —         Roles in society —         people who keep us         safe</li> <li>Differences and         similarities —         cultures/religion         beliefs/traditions</li> <li>Celebrations-         Bon fire Night,         Christmas         (Nativity), Diwali,         Hannukah</li> <li>Remembrance Day</li> <li>Autumn</li> </ul>	<ul> <li>Winter</li> <li>Where we live — past images</li> <li>Homes around the world</li> <li>Differences and similarities — cultures/religions beliefs/traditions (Chinese New Year, Pancake Day)</li> </ul>	<ul> <li>Spring</li> <li>Growing and healthy eating, healthy bodies, baby to child</li> <li>Easter</li> <li>Farm animals and minibeasts</li> <li>Planting seeds</li> <li>Life cycles</li> <li>Keeping healthy</li> </ul>	<ul> <li>Animals         around the         world</li> <li>Habitats and         environments</li> <li>Endangered         and extinct         animals</li> <li>Looking a fter         our planet,         Earth</li> </ul>	<ul> <li>Transport</li> <li>Summer</li> <li>Holidays- Spain</li> <li>Pirates</li> <li>Changes — moving to Year I, growing up, worries, feelings</li> </ul>
Curiosity	Visit to Church Visit from Police Office Visit from Fire Engine  All about me co Family photogra Diwali resources Hanukkah resour Birthday resour Christmas Nati Mini me's and of Velcro people— Pumpkin and possible of the visit of visit of the visit of	r  pllages  aphs s  urces  rces  vity and tree  mirrors  cultures	Visit to Church Visit from Nurse and Dentist  Three Little Pigs building  Maps of local environment  Photographs of Billinge pa  Chinese New Year resource  Chinese food tasting  Pancake Day resources  Minibeasts (live caterpillar  Basket of fruit and veget  Planting tools  Seeds  Toothbrush/hairbrush/soc	t .st and present .es s) ables	woodland Vet information Past and Present Spanish cultural Spanish food tas Flamenco dancing Maps Worry jar' Transition photos	es ronments — sea, ice, forest, photographs of transport artefacts ting
CL Checkpoints	<ul> <li>Describe events in some detai</li> <li>Develop social phrases;</li> <li>Engage in story times;</li> </ul>	refully and why listening is important; il; und songs, paying attention to how they sound;	Find of Spring 2  Learn new vocabulary;  Use new vocabulary through the day;  Ask questions to find out more and to check th  Articulate their ideas and thoughts in well-fore  Connect one idea or action to another using a	med sentences;	actions when being read to and • Make comments about what ha	to what they hear with relevant questions, comments and during whole class discussions and small group interactions; s been heard and ask questions to clarify understanding; d in back-and-forth exchanges with teachers and peers.

	why they might happen;  Listen to and talk about stories to build familiarity and u		p familiarity with the text, some as exact repetition and some	Participate in small group, class and one-to-one discussions, offering own ideas, using recently introduced vocabulary: Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; Express their ideas and feelings about their experiences using full sentences, including of past, present and future tenses and making use of conjunctions, with modelling as support from their teacher.		
			Key Texts Whole Class Reading- Tw	ice a dau		
Oral story telling	The Little Red Riding Hood (reference to keeping safe)		The Three Little Pigs	The Little Red Hen	The King and the Moon	
Key Texts Poetry		Twas the night before		Mad About MiniBeasts by Giles	What the ladybird	Oh the Places you will go — Dr
Key Texts		Christmas Poppy, Poppy		Andreae	heard by Julia Donaldson	Suess
Fiction & Non	Fiction:	Fiction:	Fiction:	Fiction:	Fiction:	Fiction:
Fiction	We All Belong by Nathalie Goss	Winnie the Witch by Korky Paul and Valerie Thomas	The Three Little Pigs	Titch by Pat Hutchins	Wangari's Trees of	The Naughty Bus by Jan Oke
Key Texts	l want a friend by Tony Ross	Where the Poppies Now Grow by Hilary Robinson	The Noisy House by Julie Rhodes  Additional texts:	Jasper's beanstalk by Nick Butterworth	Peace: A True Story from Africa by Jeanette Winter	Violet the Pilot by Steve Breen  Topsy and Tim Go on Holiday
	You Choose by Nick	TI Nove Cally 0	Winter stories	Oliver's Vegetables by Vivian French	Rainforest Explorers by	by Gareth Adamson and Jean Adamson
	Sharratt  The Jar of Happiness	The Nativity — Guillian & Grainge	Non-Fiction: What can see you in Winter? By	Handa's Surprise by Eileen Browne	Autumn  Additional texts:	Polly Parrot Picks a Parrot by Peter Bently
	by Ailsa Burrows  The Great Big Book of	The Jolly Christmas Postman by Allan Ahlburg	Sian Smith  The Lunar Year by First Festivals	The Very Hungry Caterpillar by Eric Carle	Rosie's Walk by Pat Hutchins	Cautious Caterpillar
	Families by Mary Hoffman	Additional texts:	The Land Fear by First Festivals	Additional texts:	The Hunter by Paul	Ruby's Worry by Tom Percival Incredible You by Nathan Reed
	Additional texts:	Red Rockets and Rainbow Jelly by Sue Heap		l don't want to brush my hair/teeth/bath by Tony Ross	Geraghty	and Rhys Brisenden
			<u> </u>		Non-Fiction:	Additional texts:

	We're going on a Bear Hunt by Michael Rosen  Five Minutes Peace by Jill Murphy  Rainbow Fish by Marcus Pfister  All are Welcome by Alexandra Penfold	Kipper's Birthday by Mick Inkpen  Non-fiction: Diwali by Acorn: Holidays and Festivals  Bon fire Night  Christmas around the World by USBORNE Young Readers  Hanukkah		Bugs in a Blanket/Bug in the Garden/ Bugs Next Door — Alemagna  Mad about Minibeasts by David Wo jtowycz  Aaaarrgghh, Spider! By Lidia Monks  Non-Fiction: Children's Atlas National Trust: Out and About Minibeast Explorer: A children's guide to over 60 different minibeasts  Easter	How to Help a Hedgehog and Protect a Polar Bear by Jess French & Angela Keoghan Rain Forests (Explore My World)	When I grow up by Jon Hales Non-Fiction: Children's Atlas
R&W	End of Autumn 2		End of Spring 2		End of Summer 2 — ELG Comprehension	
Checkpoints	known letter-sound correspo Form lower-case letters corn Introduce visual representat  Writing  Giving meaning to marks	words, so that they can read short words made up of ondences;	necessary, a few exception words;	e sound and say sounds for them; to the school's phonic programme; words with known letter—sound correspondences and, where vord reading, their fluency and understanding and	Demonstrate understanding of narratives using own words an Anticipate — where appropriate Use and understand recently in fiction, rhymes and poems and  Word Reading Say a sound for each letter in Read words consistent with the	troduced vocabulary during discussions about stories, non- during role-play.  the alphabet and at least 10 digraphs; ir phonic knowledge by sound-blending; d books that are consistent with their phonic knowledge,

Writing Genre	<ul> <li>Name writing</li> </ul>	• Writing a list	Write short sentences with words with known le stop;     Write some of the tricky words such as, I, me,     Re-read what they have written to check that it		<ul> <li>Spell words by identifying sound</li> <li>letters;</li> </ul>	of which are correctly formed, ds in them and representing the sounds with a letter or nees that can be read by others.  • Country Fact File-
(Samples of genres)	<ul> <li>Writing graphemes</li> <li>CVC words</li> <li>Roleplay writing (writing for a purpose in role play)</li> </ul>	<ul> <li>Simple caption writing</li> <li>Letter writing (Father Christmas)</li> <li>Roleplay writing (writing for a purpose in role play)</li> </ul>	clothing  Poster writing (WANTED poster)  Roleplay writing (writing for a purpose in role play)	(focus)  Story writing  Roleplay writing (writing for a purpose in role play)	character description Story writing Character dialogue speech Roleplay writing (writing for a purpose in role play)	Spain  Recount  Autobiography writing  Roleplay writing (writing for a purpose in role play)
Phonics (Daily Phonics sessions)	Level I and 2	Level 2 and 3	Level 3	Level 3 & 4	Level 4	Level 4
Maths (White Rose Maths)	<ul> <li>Baseline– Getting to know you</li> <li>Match, sort and compare</li> <li>Measure and patterns</li> <li>It's me I 2 3</li> </ul>	<ul> <li>Circles and triangles</li> <li>12345</li> <li>Shapes with 4 sides</li> <li>Daily Routines</li> </ul>	<ul><li>Alive in 5</li><li>Mass and capacity</li><li>Growing 678</li></ul>	<ul> <li>Length, height and time</li> <li>Building 9 and 10</li> <li>Explore 3D shapes</li> </ul>	<ul> <li>To 20 and         Beyond         First Then Now     </li> </ul>	<ul> <li>Find My Pattern</li> <li>On the Move</li> </ul>
M Checkpoints	Subitise to 3 Represent I - 3 on fingers, on a five frame and with objects Count with a one-to-one correspondence	Can subitise to 5  Can subitise to 5  Understand the composition of numbers I to five  Understand whole and part Represent I-5 on fingers, five frames and using objects  Recognise and talk about dice patterns	Can talk about the different ways that amounts of 5 can be made Link subtraction facts to composition of numbers to 5 Understand whole and part Develop sense of numbers beyond 5, and can subitise to 8	Confidently talk about the different ways that numbers can be made to 5 and apply this knowledge to numbers to 10 Link subtraction facts to composition of numbers to 5 and to 10 Use a ten frame confidently Recall some double facts to 10.	each number  Subitise (recognise quantitii  Automatically recall (withc	of number to 10, including the composition of  ts without counting) up to 5  tut reference to rhymes, counting or other aids)  luding subtraction facts) and some number bonds  ts

	<ul> <li>Understand the one more and one less than relationship between consecutive numbers</li> </ul>	Understand the one more and one less than relationship between consecutive numbers Understand odd and even patterns  Understand odd and even patterns  Understand odd and even patterns	
RE	<ul><li>Myself</li></ul>	<ul> <li>Celebrating</li> </ul>	<ul> <li>Good News</li> </ul>
	• Welcome	<ul> <li>Gathering</li> </ul>	<ul><li>Friends</li></ul>
	<ul> <li>Birthday</li> </ul>	<ul><li>Growing</li></ul>	<ul> <li>The World</li> </ul>
	<ul><li>Other Faiths</li></ul>	<ul> <li>Other Faiths</li> </ul>	
EAD Art and DT	<b>Art</b> ■ British Values artwork	Art  • Winter artwork (chalk)	Art  • Creating an individual clay sculpture of an endangered animal and then painting it with
Music and dance	Drawing pictures of family	Observational drawing of own home	specific colours and patterns- Pippa Hill (focus artist)
	<ul> <li>Self-portraits — simple representation using paint (colour mixing)</li> </ul>	<ul> <li>Observational drawings of plants and flowers- Vincent van Gogh (focus artist)</li> </ul>	Bubble paining- Creating an underwater image
	Autumn collage artwork	• Silhouettes	• Pirate crafts
	<ul> <li>Black History month- African art and dancing</li> </ul>	Chinese New Year & Easter crafts -	<ul> <li>Provision —drawing opportunities to build on drawing skills</li> </ul>
	<ul> <li>Firework Artwork (Colour mixing)</li> </ul>	<ul> <li>Provision —painting opportunities to build on painting skills</li> </ul> DT	DT  Making London Landmark props to support the
	Remembrance Day Artwork (loose parts)	<ul> <li>Junk modelling — Building a room in a house, and building a minibeast house</li> </ul>	text 'the Naughty Bus'  Making individual aeroplanes out of junk
	<ul> <li>Provision — mark making opportunities to</li> </ul>	Making birdfeeders	modelling materials
	build on mark making skills	Den building	<ul> <li>Using materials to build a boat that floats</li> </ul>
	• Christmas craft	<ul> <li>Making a pinwheel that spins</li> </ul>	<ul> <li>Designing and making a wool worry doll</li> </ul>

	Collage and salt dough (Diya lamps and		1
	hedgehogs)		
	Music  All about me songs — If I were a butterfly, I,2,3 it's good to be me, Instruments, movement and dance	Music  • Growing/minibeast songs — There's a worm at the bottom of the garden, Hop little bunny  • Instruments, movement and dance	<ul> <li>Music</li> <li>Changes/journey songs -</li> <li>Instruments, movement and dance</li> </ul>
EAD Checkpoints	Find of Autumn 2  Sing in a group or independently, increasingly matching the pitch and following the melody;  Explore and engage in music making and dance, performing solo or in groups;  Watch and talk about dance and performance art, expressing their feelings and responses,	End of Spring 2  Develop storylines in pretend play;  Watch and talk about dance and performance art, expressing feelings and responses;  Explore, use and refine a variety of artistic effects to express ideas and feelings;  Return to and build on our previous learning, refining ideas and developing our ability represent them;  Create collaboratively, sharing ideas, resources and skills.	End of Summer 2 — ELG Creating with Materials  • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function,  • Share our creations, explaining the process we have used;  • Make use of props and materials when role playing characters in narratives and stories.  Being maginative and Expressive  • Invent, adapt and recount narratives and stories with peers and teachers;  • Sing a range of well-known nursery rhymes and songs;  • Perform songs, rhymes, poems and stories with others, and — when appropriate — try to move in time with music.
PD	Gross Motor Skills  • Full of Beans (PE Specialist) Theme-Walking & Ourselves  • Moving in a variety of ways, using wheeled toys, window washing, brushing, tyres, visiting the park, digging, stirring and scooping objects  • Wellie Walk Wednesday  Fine Motor Skills  • Pencil control, threading, pegging, tweezers,	<ul> <li>Gross Motor Skills</li> <li>Full of Beans (PE Specialist) Theme- Moving &amp; Jumping</li> <li>Moving in a variety of ways, pushing tyres, visiting the park, creating obstacle courses, using the climbing wall</li> <li>Using gardening tools (preparing environment for planting)         <ul> <li>digging, raking, planting</li> <li>Den building</li> <li>Wellie Walk Wednesday</li> </ul> </li> <li>Fine Motor Skills</li> <li>Pencil control, forming letters correctly, using scissors,</li> </ul>	<ul> <li>Gross Motor Skills</li> <li>Full of Beans (PE Specialist) Theme- Hands &amp; Rackets Bats Balls and Balloons</li> <li>Playground games — Stuck in the mud, parachute, tag, hide and seek, duck, duck, goose, hopscotch</li> <li>Negotiating space while moving in a variety of ways</li> <li>Wellie Walk Wednesday</li> </ul>
	<ul> <li>Pencil control, threading, pegging, tweezers, dough, cutting and scissor skills, mark making tools</li> <li>Drawing Club</li> <li>Wellie Walk Wednesday</li> <li>Following classroom routines — dressing, toileting, hand washing, lining up</li> </ul>	<ul> <li>Pencil control, forming letters correctly, using scissors, small pegging, small tweezers</li> <li>Drawing Club</li> <li>Wellie Walk Wednesday</li> </ul> Following classroom routines — dressing, toileting, hand washing	Refining fine motor skills — forming letters correctly, using scissors, small pegging, small tweezers     Pencil control     Drawing Club     Using real woodwork tools — screw drivers, hammers, nails, screws     Wellie Walk Wednesday

			Following classroom routines — dressing, toileting, hand washing
PD Checkpoints	Revise and refine the fundamental movement skills that have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing;     Progress towards a more fluent style of moving, with developing control and grace;     Use core muscle strength to achieve a good posture when sitting at a table or sitting on the floor;     Develop small motor skills in order to use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons;     Further develop the skills needed to manage the school day successfully - lining up and queuing - mealtimes.	Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming:     Combine different movements with ease and fluency.     Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.     Develop overall body-strength, balance, co-ordination and agility;     Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.     Develop to on fidence, competence, precision and accuracy when engaging in activities that involve a ball;     Develop the foundations of a handwriting style which is fast, accurate and efficient.	End of Summer 2 - E.G.  Cross Motor Skills  Negotiate space and obstacles safely. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.  Fine Motor Skills Hold a penal effectively in preparation for fluent writing - using the tripod grip in almost all cases; Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing.
UTW Science Geography History	Science  Exploring seasonal changes Autumn to Winter Observing states of matter-melting Looking at our bodies (brain, heart, bones) Investigating light/dark shadows Growth and change Wellie Walk Wednesday- Routines, exploring our surroundings, observing changes in environment  Geography Wellie Walk Wednesday- Routines, exploring our surroundings Exploring religion across the world  History Talking about our own life stories and families Comparing families in the past and now through the use of photographs Talking about people who help us in the community (Fire fighters, Police)	<ul> <li>Exploring seasonal changes — Winter to Spring</li> <li>Observing states of matter— freezing</li> <li>Buildings and materials — testing waterproof materials</li> <li>Exploring lifecycles of insects and plants</li> <li>Minibeasts</li> <li>Labelling farm animals (Mothers and their young)</li> <li>Wellie Walk Wednesday— Observing changes in environment, caring for animals, talking about hibernation and animal habitats</li> <li>Ceography</li> <li>Exploring different cultures— similarities and differences between Chinese and African culture and ours (musical instruments, music, families, food)</li> <li>Researching how we can look after our planet, Earth</li> <li>Reading and understanding simple maps</li> <li>History</li> <li>Exploring past and present in local area</li> <li>Handling artefacts from houses in the past (Talking about changes in technology in the home over time</li> </ul>	<ul> <li>Exploring seasonal changes- Spring to Summer</li> <li>Wellie Walk Wednesday- observing changes in environment and investigating shadows</li> <li>Animal habitats- Endangered and extinct</li> <li>Investigating floating and sinking objects</li> <li>Geography</li> <li>Learning about Endangered and Extinct Animals, and deforestation</li> <li>Answering the question of, "What is a rain forest"</li> <li>Discussing how we can look after our planet Earth (recycling, saving electricity and water, etc.)</li> <li>Exploring Spanish culture- similarities and differences between Spanish and ours (locating countries on a map, sampling food and music.)</li> <li>Wellie Walk Wednesday- Developing orienteering and map reading skills, and building shelters</li> </ul>

<ul> <li>Traditions and celebrations (Birth Bonfire Night, Christmas, Diwal Hannukah)</li> <li>Remembrance Sunday</li> </ul>		<ul> <li>Comparing transport in the past and now using various research methods (photographs, technology, books)</li> <li>Creating a timeline of our year in Reception class</li> </ul>
Checkpoints  End of Autumn 2  Talk about members of their immediate family an Name and describe people who are familiar to us; Comment on images of familiar situations in the Compare and contrast characters from stories, incident the past; Draw information from a simple map.	countries; past; • Explore the natural world around us;	Talk about the lives of the people around us and their roles in society;  Know some similarities and differences between things in the past and now, drawing on our experiences and what has been read in class;  Understand the past through settings, characters and events encountered in books read in class and storytelling.
Technology  ■ Using 2simple software — using keyboard	a mouse and   • Navigating beebots around a map	<ul> <li>Using the internet to find out about endangered animals</li> </ul>
• IWB	• IWB	• IWB
• Exploring technological toys and technology such as phones and co		<ul> <li>Visiting the ICT suite — logging on pard</li> </ul>
	Happy Healthy Me	

PSED	<ul> <li>Classroom rules</li> <li>Exploring our likes and dislikes</li> <li>Friendships and feelings</li> <li>Understandin g, recognising, and manging emotions</li> <li>Understandin g how it feels to belong, and that we are similar and different</li> <li>Exploring differences and similarities between cultures/religions/beliefs/traditions/celebrations</li> <li>Talking about people who keep us safe</li> <li>Exploring</li> <li>Exploring differences and similarities between cultures/religions/beliefs/traditions</li> <li>Talking about people who keep us safe</li> </ul>	keep animals warm during wintertime  Exploring differences and similarities between cultures/religions/ beliefs/traditions  Knowing how to accept others' ideas  Continuing to develop relationships with	earning what being esponsible means rules, keeping healthy and being safe) ietting goals. Continue to develop elationships with thers, manage own feelings, show esilience, and ersevere in the face f challenge	<ul> <li>Looking after living things, taking care of others, actions and consequences</li> <li>Continue to develop relationships with others, manage own feelings,</li> <li>show resilience, and persevere in the face of challenge</li> <li>Setting goals</li> <li>Talk about changes (changing year groups, growing up etc.) and how we can learn strategies to manage them</li> <li>Being independent and resilient</li> <li>Setting goals</li> </ul>
PSED Checkpoints	Build constructive and respectful relationships;     Express their feelings and consider the feelings of others;     Identify and moderate own feelings socially and emotionally.     Manage own needs. – Personal hygiene;     Know and talk about the different factors that support our overall health and wellbeing: – sensible amounts of 'screen time,	Find of Spring 2  See ourselves as a valuable individual;  Show resilience and perseverance in the face of challenge;  Think about the perspectives of others;  Know and talk about the different factors that support ou regular physical activity - healthy eating - toothbrushing - being a safe pedestrian.		End of Summer 2 — ELG  Self-Regulation  Show an understanding of own feelings and those of others, and begin to regulate behaviour accordingly;  Set and work towards simple goals, being able to wait for what we want and control our immediate impulses when appropriate;  Cive focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.  Managing Self  Be confident to try new activities and show independence, resilience and perseverance in the face of challenge;  Explain the reasons for rules, know right from wrong and try to behave accordingly;

					toilet and understanding  Building Relationships  Work and play cooperativ	e and personal needs, including dressing, going to the the importance of healthy food choices. vely and take turns with others; s to adults and friendships with peers; nd to others' needs
PSHE	Marvellous Me	Good to be me	Working Together	Relationships	Being Responsible	Say NO to Bullying Changes
Equality	To say what I think - You Choose	To understand that it is okay to like different things - Red Rockets ad Rainbow Jelly	To make friends with someone different — Blue Chameleon	To understand that all families are different — The Family Book	To celebrate my family — Mommy, Mama and Me	
RSE		We are all unique				

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